



**Year 11**

# Curriculum Booklets

For support with your child's progress, please contact  
[tws\\_admin@swale.at](mailto:tws_admin@swale.at)



**The Whitstable School**  
LEARN LOCALLY, THINK GLOBALLY

**Spring Term**  
**2023**



# Contents Page

In this booklet you will find important information about the curriculum followed by your child across Term 3 and Term 4 of Year 11. Subject Leaders have provided material which will help your child to prepare for their assessments and explained a little about how they can prepare. You can use the links on the pages to contact Subject Leaders if you have any questions. Teachers will set homeworks which help pupils to learn the material set out here.

We hope you and your child find the booklet informative and useful! Contact us here: [twsw\\_admin@swale.ac.uk](mailto:twsw_admin@swale.ac.uk)

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In English during Term 3 and 4, students will have covered all the content for their GCSEs. From this point, teachers will plan lessons to support students' revision with regular quizzing, exam practise and exploration of model answers. Teachers will pay particular attention to poetry given some content was delivered at the end of Year 9. Plus more time will be given to the more demanding Paper 2 Language Paper on non-fiction texts given this exam involves the skill of reading two language extracts.

Throughout Terms 3 and 4 students' homeworks and selected class assessments will revise Y9 and Y10 content (e.g. Macbeth, Language Paper 1 reading) to allow students to work on targets from their PPEs/mock exams.

The Director of English is Mr Duncan

	<b>Content of learning</b>	<b>Assessment</b>
<b>Term 3</b>	Revision for January PPEs and poetry (unseen and Power and Conflict anthology)	All four English Papers in Literature and Language
<b>Term 4</b>	Revision responding to targets from January PPEs and poetry (unseen and Power and Conflict anthology)	Regular assessments meeting targets from January PPEs



# Year 11 OCR Maths 2023 / 24

In maths you will be covering the below topics over the course of Terms 3 and 4. The exam board is OCR.

<b>Year 11 Foundation</b>	<b>Year 11 Higher</b>
Bespoke learning plans developed from the gap analysis of the November assessments.	Bespoke learning plans developed from the gap analysis of the November assessments.
January mock exams	January mock exams
<b>Term 4</b>	
Bespoke learning plans developed from the gap analysis of the January assessments.	Bespoke learning plans developed from the gap analysis of the January assessments.

The gap topics that arise from analysis of the exam performance will provide the schedule of topics that pupils will study. The analysis is performed on a class by class basis whilst also being provided on an individual basis. OSL has been arranged to support pupils in the lead up to the mock exams in January.

Mr Yates (Director of Maths)  
Mr Bennington (KS4 coordinator)



# Science 2023/2024

In Science we will complete the final content of the course in January. There will also be a mock exam, consisting of three 70 minute papers. These mocks (Pre-public exams) will cover units 4-6. Detailed analysis will be given after the mocks, to guide revision.

Exam board: OCR

Course: Gateway combined science A (J250)

The lead for science at The Whitstable School is Mr S Baker.

	<b>Topic</b>	<b>Assessment</b>
<b>Term 3</b>	C6/P6	Pupils will learn about the extraction of metals, the separation of crude oil into useful fractions, the factors affecting stopping distances of vehicles and how mains electricity is distributed.
	PPE's (mocks) Biology units 4-6 Chemistry units 4-6 Physics units 4-6	Pupils will sit their final PPE's in mid/late January, detailed analysis will then be given as an aid to revision Details of topics and links to revision resources are on google classroom.
<b>Term 4</b>	Revision	All new content having been taught, lessons will focus on revision and exam technique in preparation for the final GCSE exams starting mid May.

Revision guides, workbooks and flash cards are available to purchase via the school



# Geography 2023/24

Term 3: Students will have their Pre-Public Examinations (PPEs) during Term 3. To support students in their preparation, geography will host a Workshop for Excellence, with a focus on exam application and stamina. Students will have the opportunity to practice past paper questions, and will be able to act on feedback from the PPEs. Time will be allocated to revision and preparation.

Term 4: The Challenge of Resource Management - Students will be exploring patterns in the distribution, supply and demand of our most important resources: Food, Water and Energy. Students will be able to evaluate the importance of these resources to development and sustainability. There will be a latter focus on energy consumption and management.

The lead for geography at The Whitstable School is Miss Gilbert. The exam board we use is AQA.

	Topic	Assessment
<b>Term 3</b>	Exam Application & Feedback - PPEs (Pre-Public Examinations)	Students will sit two PPEs - Paper 1 and Paper 2.
<b>Term 4</b>	Paper 2, Section B: The Challenge of Resource Management	

Pupils can also use [BBC Bitesize](#) and [Seneca Learning](#).



# History- 2023/24

We will be studying our final topic for GCSE history: British America 1713-1783, which is assessed in paper 2 as part of the Edexcel GCSE 9-1 specification.

Our other topics include: Medicine in Britain c1250-Present (paper 1), Henry VIII and his Advisors 1509-1540 (paper 2), and Weimar and Nazi Germany 1919-1939 (paper 3).

Please also see the History GCSE revision website for more information:

[TWS GCSE History](#) (students must be logged into their swale google accounts to access.)

The lead for history at The Whitstable School is Ms Coleman.

	Topic	Assessment
Term 3	Paper 2: British America 1713-1783	A range of questions from the British America specification surrounding topic 1. This topic focuses on immigration and settlements in the 13 colonies. The skills for this paper will be new and involve narrative understanding, consequences and significance of events. A mock exam for Paper 3 will also take place.
Term 4	Paper 2: British America 1713-1783	A range of questions from the British America specification surrounding topic 2 and 3. This topic focuses on conflict within the 13 colonies and the road to American independence. The skills for this paper will be new and involve narrative understanding, consequences and significance of events.  Once this topic is completed in Term 4, we will begin in class revision of all 4 topics.



# MFL – AQA Spanish 2023/24

## Spanish

In Spanish this term, pupils will revise all topics with a focus on exam skills.

The Subject Leader for MFL Spanish is Ms. Amboage

	Topic	Assessment
<b>Term 3</b>	Revision of all skills and topics	Pre-Public Exams: Listening Reading Speaking Writing
<b>Term 4</b>		





# MFL – French 2023/2024

## French

Students will revise all topics and practise skills in preparation for their GCSE examination.

**The exam board for French is AQA (8658)**

The Subject Leader for MFL French is Ms. Kidd

	Topic	Assessment
Term 3	Revision of all skills and topics	Pre-Public Exams: Listening Reading Speaking Writing
Term 4		



# Fine Art 2023/2024

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In Terms 3 and 4 students will be working on their final exam unit for AQA GCSE Fine Art – with a choice of themes to work from. The exam project is worth 40% of their final GCSE grade. Exam papers will be given out in the first lesson in January. They will continue to explore ideas and experiment freely with originality and creativity – ensuring they are working towards the assessment objectives to gain the highest mark.

Students produce a final developed piece in the 10 hour practical exam over two days in Term 4. Students are expected to complete their sketchbook and fully prepare for the timed exam in consultation with their Art teacher.

For homework, students will need to refer to their KO to learn key vocabulary and use it to develop their own work and annotate their sketchbooks using correct terminology. They are encouraged to do more research (exploring ideas, gathering images, sketching) to help them complete a strong final piece in the exam demonstrating good understanding of the assessment objectives.

**All coursework must be completed by the end of Term 2 in Year 11 for final GCSE assessment.**

Students are assessed on the quality of their sketchbook and development work for their current project at the end of each term following the AQA assessment objectives.

The Subject Leader for Art is Mrs Connell



# Photography 2023/24

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The Year 11 Photography students will start work on their Final Major Project (FMP) by selecting a starting point to inspire their creative journey. The FMP knowledge organiser will bring together these starting points as well as the most essential vocabulary and ideas that we have covered during the course.

Coursework adds up to 60% of the final mark and the FMP is normally the largest and most successful project.

Students begin their externally assessed exam project in Term 3 of Year 11. Students use lessons and homework to develop ideas and finalise their plans for the 10 hour practical exam. The exam is completed over two days in April in Year 11.

**All coursework must be completed by the end of Term 2 in Year 11 for ready for the Portfolio Exhibition.**

Students are assessed on the quality of their ideas and experiments for their current project at the end of each term following the AQA assessment objectives.

The Subject Leader for Photography is Mr Walker



# Textiles 2023/2024

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In Terms 3 and 4 students will be working on their final exam unit for AQA GCSE Textiles – with a choice of themes to work from. The exam project is worth 40% of their final GCSE grade. Exam papers will be given out in the first lesson in January. They will continue to explore ideas and experiment freely with originality and creativity – ensuring they are working towards the assessment objectives to gain the highest mark.

Students produce a final Textiles piece in the 10 hour practical exam over two days in Term 4. Students are expected to complete their sketchbook and fully prepare for the timed exam in consultation with their Art teacher.

For homework, students will need to refer to their KO to learn key vocabulary and use it to develop their own work and annotate their sketchbooks using correct terminology. They are encouraged to do more research (exploring ideas, gathering images, sketching) to help them complete a strong final piece in the exam demonstrating good understanding of the assessment objectives.

**All coursework must be completed by the end of Term 2 in Year 11 for final GCSE assessment.**

Students are assessed on the quality of their sketchbook and development work for their current project at the end of each term following the AQA assessment objectives.

The Subject Leader for Textiles is Mrs Connell



# Design Technology – 2023/24

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In Design Technology, for terms 3 and 4 students should now have a good understanding of what they are going to make and how their product is going to be made using appropriate materials. These two terms will be the last spent on their NEA and the focus will be to make their prototype and evaluate and test against the original specification. The final hand in date will be Thursday 28th March.

Alongside this, students will also be covering topics such as ecological and social issues, the 6 R's and smart, modern, composite and technical textiles.

For homework, students will be expected to come to OSL if they have practical to complete or can work from home for the written element of their coursework.

GCSE Design and Technology - AQA - 8552

The Subject Leader for Technology subjects is Mrs Newton

# Food Preparation & Nutrition 2023/24

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Qualification: GCSE      Exam Board: AQA

Students have now finished their NEA1 project (worth 15% of their final grade). During Terms 3 & 4, students will complete their NEA2 project.

NEA2 is worth 35% of their final grade and includes a written portfolio of work & some practical dishes which should demonstrate complex skills and a high level of finish. Detailed criteria and instructions for the project are available on Google Classroom.

Students will research their chosen task and then produce 3 to 4 trial dishes. Following this they will decide on their final 3 dishes to be cooked in 3 hours and produce a detailed timeplan and evaluation for them.

Students will be kept informed of key practical dates and the final deadline for this project is the 26th April 2024.

The Subject Leader for Food Preparation and Nutrition is Mrs B Harvey

# Religious Education (Statutory)

In Terms 3 & 4 of Year 11, pupils will continue to deepen their understanding of topics and themes covered in Year 10, and Terms 1 & 2 of Year 11, by looking at how faith influences modern life and modern world views.

All lessons are completed using the subject booklet of which each pupil will have a copy.

Pupils will continue to attend one statutory lesson per week.

**Subject leader:** Mr Williams

	<b>Content</b>	<b>Assessment</b>
Term 3	<b>Religion for all</b> <ul style="list-style-type: none"><li>• Can you be a rich Buddhist?</li><li>• Does religion encourage hypocrisy?</li><li>• What can we learn from learning about religion?</li></ul>	Digital end of term assessment in the form of a questionnaire
Term 4	<b>The God problem</b> <ul style="list-style-type: none"><li>• What do we mean by 'God'?</li><li>• The patriarchy and religion: What's in it for women?</li><li>• Can we still use 'the word of God' in the modern world?</li></ul>	Digital end of term assessment in the form of a questionnaire



# Religious Studies (GCSE)

**In Year 11**, pupils continue to deepen the knowledge and understanding of both Christianity and Buddhism by continuing to prepare for **AQA Paper 2 - Thematic Studies**. This will include studying Christian perspectives on topics such as **Creation & the Natural World, Peace & Conflict, Crime & Punishment, and Human Rights & Social Justice**

Pupils will develop the knowledge and understanding in each lesson to meaningfully compare and contrast **Christian** perspectives with **Buddhist** ones.

Pupils will attend the equivalent of 3 lessons per week.

**Subject leader:** Mr Williams

	<b>Content</b>	<b>Assessment</b>
<b>Term 3</b>	<b>Religion, human rights and social justice, through Christianity/ Buddhism,</b>	Mock exam Paper 1 & Paper 2
<b>Term 4</b>	<b>Paper 1 &amp; Paper 2 revision</b>	Mini Mocks





# Health & Social Care 2023–24

During Terms 3 and 4 students will be learning about different health conditions and lifestyle choices can impact an individuals development, incorporating research and key terminology. Students will start to use assessment criteria to answer questions and consider case studies.

This is a BTEC Tech Award Level 2 qualification, which comprises of two controlled assessments for coursework and a final exam in Year 11.

The lead for Health and Social Care in the school is Mrs Rawlinson

	<b>TOPIC</b>	<b>ASSESSMENT</b>
<b>TERM THREE</b>	Health and Wellbeing	Assessment around different types of conditions and lifestyle choices, looking at how these impact development.
<b>TERM FOUR</b>		Assessment completing mock paper ready for external exam.

In Year 11 BTEC SPORT students will continue with the last two components that are required and complete the PSA assessments as directed by Pearsons.

The components that are being completed this year are predominantly component 2 - Taking part and improving other participants sporting performance and component along with the exam component 3- Developing fitness to improve performance

The lead for Sport at The Whitstable School is Mrs Merrick.

	<b>TOPIC</b>	<b>ASSESSMENT</b>
<b>TERM THREE</b>	Component 2 - Taking part and improving other participants sporting performance.  Learning aim B - Be able to participate in sport and understand the roles and responsibilities of officials.  Learning aim C - Demonstrate ways to improve participants sporting techniques.	<b>Internal Controlled assessment with three separate tasks.</b>
<b>TERM FOUR</b>	<b>Preparing for component 2 PSA</b>  Taking part and improving other participants sporting performance	



# Creative & Performing Arts: Dance 2023/24

The name of the qualification students are taking is BTEC Level 2 Performing Arts - Dance Pathway or RSL.  
The lead for Dance at The Whitstable School is Miss Everson

<u>RSL(P.E) Route</u>	Topic	Assessment
<b>Term 3</b>	Live Performance - Based off external stimulus	<ol style="list-style-type: none"> <li>1. <b>Production Plan.</b> <ol style="list-style-type: none"> <li>a. Personal Aims</li> <li>b. Proposal of Ideas</li> <li>c. Action Plan</li> <li>d. Health &amp; Safety Analysis</li> </ol> </li> <li>2. <b>Rehearsal Log.</b></li> <li>3. <b>Choreography</b> - action, dynamic, space, relationships, structure, choreographic devices, aural setting, choreographic intent and physical setting.</li> <li>4. <b>Performance</b> - physical, technical and expressive skills in a 6-minute dance.</li> <li>5. <b>Evaluation.</b></li> </ol>
<b>Term 4</b>	Coursework and technique	<ol style="list-style-type: none"> <li>1. Finishing off coursework ready to be sent off</li> <li>2. Refining and reflecting on progress throughout the year</li> </ol>

BTEC Dance Level 2	Topic	Assessment
<b>Term 3</b>	Component 3 - Choreography	<ul style="list-style-type: none"> <li>● Practical workshops</li> <li>● Peer assessments</li> <li>● Collaboration with other dancers and creative workshops</li> <li>● Coursework reflecting and refining ideas</li> </ul>
<b>Term 4</b>	Component 3 - Reflecting on skills	<ul style="list-style-type: none"> <li>● Reflecting and reviewing performance skills</li> <li>● Creating choreography based on a stimulus</li> </ul>



# Music – 2023/24

Year 11 pupils continue studying the BTEC Level 1/Level 2 Tech Award - Pearson qualification. In Terms 3 and 4 pupils start the learning phase of Component 3: Responding to a Commercial Music Brief. During terms 3 & 4 pupils will recap and reflect on all their prior knowledge and learning about music styles, composition and performance from Components 1 and 2. Pupils will complete a Mock Exam, where they will need to respond to a commercial music brief independently.

The Subject Leader for Music is Mr Cassini

	<b>TOPIC</b>	<b>ASSESSMENT</b>
<b>Term 3</b>	<b>Genre characteristics</b>	<ul style="list-style-type: none"> <li>- Written essays and presentations</li> <li>- Performance tasks</li> <li>- Mock Exam</li> </ul> <p><b>Learning outcomes</b></p> <p>A - Demonstrate knowledge of genre characteristics            B - Understand how to change the style of a song            C - Understand how to respond to a commercial music brief</p>
<b>Term 4</b>	<b>Responding to a Commercial Music Brief</b>	<ul style="list-style-type: none"> <li>- Written essays and presentations</li> <li>- Performance tasks</li> <li>- Mock Exam</li> </ul> <p><b>Learning outcomes</b></p> <p>A - Demonstrate knowledge of genre characteristics            B - Understand how to change the style of a song            C - Understand how to respond to a commercial music brief</p>

# Creative & Performing Arts: Drama



Students are completing the second year of their course: WJEC (Eduqas) Level 1, 2 Vocational Performing Arts. In terms 3 and 4 they will continue complete research and preparation for their performance ideas for external assessment.

The lead for drama at The Whitstable School is Mrs Freeman

	<b>Topic</b>	<b>Assessment</b>
<b>Term 3</b>	Unit 3 introduces learners to areas of the performing arts that need to be considered when responding to an industry commission. Learners will need to draw on their knowledge of the skills and techniques needed to reproduce an existing piece of professional/published work from Unit 1 alongside their knowledge and understanding of the skills and techniques needed to create and refine original work from Unit 2.	Unit 3 is externally assessed. Controlled assessments are uploaded to WJEC.
<b>Term 4</b>	Unit 3 introduces learners to areas of the performing arts that need to be considered when responding to an industry commission. Learners will need to draw on their knowledge of the skills and techniques needed to reproduce an existing piece of professional/published work from Unit 1 alongside their knowledge and understanding of the skills and techniques needed to create and refine original work from Unit 2.	Unit 3 is externally assessed. Controlled assessments are uploaded to WJEC.



# Citizenship – 2023/24

In year 11, we will be studying about the law, and the need for laws in society. We have currently just started the topic of “rights and responsibilities.”

Term 3	The Court System in Scotland, Wales and Northern Ireland. How laws have changed over time. Trade Unions Criminality.
Term 4	Universal Human Rights Geneva and Hague Conventions Police and crimes commissioner The role of the citizen



# Finance: 2023 / 24

The qualification is at Level 1 or Level 2 provided by the London Institute for Banking and Finance.

The Subject Leader for Finance is Mr Bennington

	<b>TOPIC</b>	<b>ASSESSMENT</b>
<b>Term three and term four</b>	Money management for your generation  Financial careers and financial sustainability	<p>During term 3, pupils will take the <u>Unit 2</u> exam called Money management for your generation. The unit has its own pass mark in addition to a contribution to the overall subject grade. Pupils who have not yet passed Unit 1 will take that exam also. Once the second unit exam is sat, pupils will continue on to study unit 3.</p> <p>Unit 3 includes the following topics and is available to see on the digital platform <a href="http://my.libf.ac.uk">my.libf.ac.uk</a> :</p> <p>Topic 1: Employability: applying for a job</p> <p>Topic 2: The financial services industry</p> <p>Topic 3: Managing and planning finances</p> <p>Topic 4: Financial sustainability and considerations</p> <p>Topic 5: Interest, inflation and savings</p>



# Computer Science 2023/2024

In Computer Science, students study theory once a week and programming once a week. The theory focus for term 3 and 4 are networks. Students will learn how networks work, their infrastructure and network security. For programming in Term 3 students will complete a walking talking mock which will teach them all of the skills to be successful in paper 2. The students will have an opportunity to see a full paper 2 and build knowledge and confidence on how to complete a programming GCSE paper.

The lead for Computer Science and Creative iMedia in the school is Miss Depta

	<b>TOPIC</b>	<b>ASSESSMENT</b>
<b>Term 3</b>	Theory: Networks Programming: Paper 2 Practice	Mock Paper 1 and 2
<b>Term 4</b>	Theory: Networks Programming: subprograms revision	End of Topic Assignment
<b>OSL</b>	OSL will continue on building basic programming skills and building student confidence.	





# Creative iMedia 2023/2024

In Creative iMedia, students study have two lessons a week, one of them will focus around Theory and the other on coursework. In theory students will be focusing around pre-production planning in term 3 and distribution considerations in Term 4. For the coursework students will continue their R095 Character and Comic creation coursework.

The lead for Computer Science and Creative iMedia in the school is Miss Depta

	<b>TOPIC</b>	<b>ASSESSMENT</b>
<b>Term 3</b>	Theory: pre-production planning in Media  Practical Skills: R095 Character and comic creation coursework	R093 Mock paper
<b>Term 4</b>	Theory: Distribution considerations in Media  Practical Skills: R095 Character and comic creation coursework	End of Term knowledge assessment around Theory studied up until Term 4
<b>OSL</b>	Students will continue improving their R094 coursework to improve their first coursework grade	